

BHAVIK  HARIA



# ROOTS & CHANGES

A CONTEMPORARY COLLECTION OF BHAJANS

THE LYRICAL BOOKLET



Hello!

Bhajans are my passion. It's been a blessing to have been able to sing them for nearly 20 years. This album has been a labour of love, an important part of my #KeepBhajansAlive mission - a journey to inspire, to blend our heritage with eclectic sounds and to create an enduring legacy.

A huge thank you from the bottom of my heart for your continuous love, generous contributions and all the different ways you have supported me on my mission so far. It doesn't go unnoticed and it means the world to me.

Enjoy singing along to the Bhajans with this booklet and do share it with your family and friends.

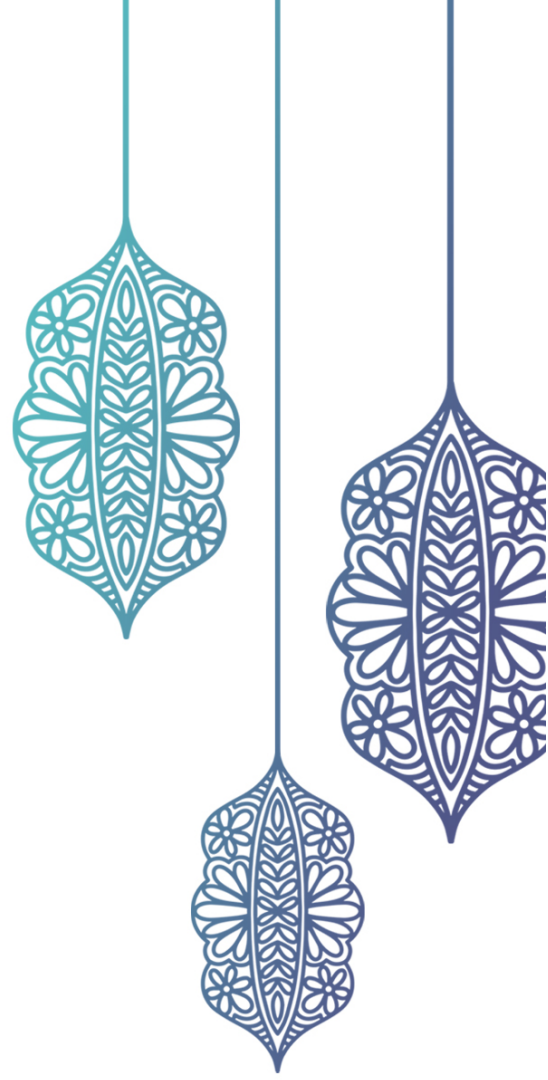
Let's #KeepBhajansAlive together.

*Bhavik Haria*

# Gayatri Mantra

The Gayatri Mantra is a powerful Mantra dedicated to the Mother of the Vedas, the Goddess Gayatri, also known as Savitri. The Mantra is part of the Rig Veda's third Mandala which has 62 hymns and was written in Sanskrit around 2500 to 3500 years ago.

**Om Bhur Bhuvah Swaha  
Tat Savitur Varenyam  
Bhargo Devasya Dhimahi  
Dhiyo Yo Nah Prachodayat**



# Hu Karu Vinanti Ma

This is a prayer to Saraswati, the Goddess of knowledge and arts. It describes the way she is sitting on a swan, with a book in one hand and a necklace in another and veena resting on her left shoulder. The devotee requests Saraswati, who is worshipped by all deities to deliver him from the darkness of ignorance.

Hu Karu Vinanti Ma Aapne  
Ke Sudhar Jo Mari Mati  
Maa Saraswati, Maa Bhagavati

Vaam Ange Veena Dhar Thi  
Kar Pushtak Mara Shobhathi  
Sohe Savare Hansani  
Shrut Gnaan Ni Cho Adipati  
Maa Saraswati, Maa Bhagavati

Dev Vrund Tamone Sada Name  
Stavana Thi Man Ramane Rame  
Karuna Mayi, Bhav Tarini  
Mujh Tam Timir Ne Vaar Thi  
Maa Saraswati, Maa Bhagavati



# Heri Sakhi Mangal

Originally this is a romantic song about a woman who is excited about the expected arrival of her beloved. In this instance the beloved is the Divine being - God, and the woman is the worshipper. The words celebrate the meeting of the soul with God.

Chokh Puraavo, Maati Rangaavo  
Aaj Mere Piya Ghar Aavengey  
Khabar Sunaun Jo, Khushi Reh Bataaun Jo  
Aaj Mere Piya Ghar Aavengey (2)

Heri Sakhi Mangal Gaao Ree  
Dharti Ambar Sajaaon Ree  
Utregi Aaj Mere Pee Ki Sawaari  
Har Koi Kaajal Laavo Ree  
Mohey Kaala Tika Lagaaon Ree  
Unki Chhab Se Dikhu Main To Pyaari  
Lachhmi Ji Vaaro, Nazar Utaaro  
Aaj Mere Piya Ghar Aavenge (2)

Rangon Se Rang Miley  
Naye Naye Dhang Khiley  
Khushi Aaj Dwaar Mere Daaley Hai Dera  
Peehu Peehu Papiha Ratey  
Kuhu Kuhu Koyal Japey  
Aangan Aagan Hai Pariyon Ne Ghera  
Anhad Naad Bajaaon Sab Mil  
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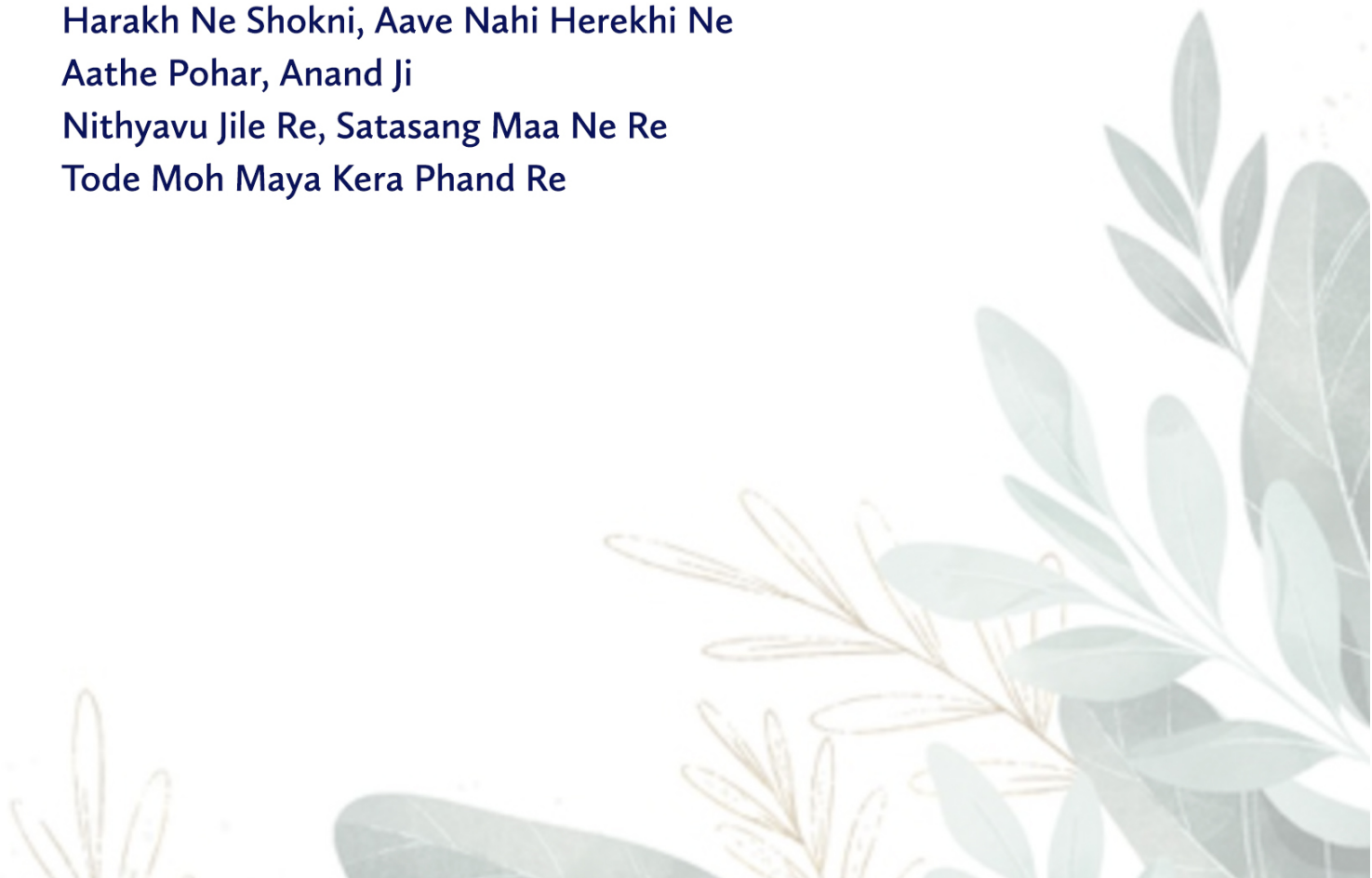
# Meru To Dage Pan

A Rajput lady called Gangasati wrote this Bhajan to teach her daughter-in-law Panbai about the path of righteousness. In this Bhajan she is describing characteristics of people of firm convictions, who remain detached from worldly attractions, and are good compassionate human beings without egotism.

**Meru To Dage Pan Jena,  
Manano Dage Re Panbai  
Bhangi Rade, Brahmand Ji**

**Vipati Pade Toe, Van Se Nahi Jo Ne  
Sohi Mara Hari Jan Na Parmand Ji**

**Harakh Ne Shokni, Aave Nahi Herekhi Ne  
Aathe Pohar, Anand Ji  
Nithyavu Jile Re, Satasang Maa Ne Re  
Tode Moh Maya Kera Phand Re**



# Helo Maro Sambharo

This is a legendary story of a trader who goes on a pilgrimage with his wife and on the way in the thickness of a jungle, the couple is robbed by thieves who kill the trader. The devastated widow prays to Ramdev an ancient saintly king who in Rajasthan and Gujarat is believed to be an incarnation of Lord Krishna. He comes to her rescue, gets back the looted goods and revives the dead husband.

Helo Maro Sambharo Ranjua Na Rai  
Viramdevna Veera Rani, Netalna Bharthar  
Maro Helo...

Vanyo Ne Vanyan Jatrael Jaay,  
Mal Dekhi Chor Eni Vanhe Vanhe Thaay  
Maro Helo...

Unchi Unchi Jadiyu, Ne Vachman Chhe thod,  
Mari Nakhyo Vaniyo Ne Mal Lai Gyo Chor,  
Maro Helo...

Ubhiubhi Abala Karere Pokar  
Sogathe Ramta Pirne Kane Gayo Saad  
Maro Helo...

Liludo Chhe Ghodlo Ne Hatman Chhe Teer  
Vaniyane Vhare Chadhya Ramdev Pir  
Maro Helo...

Uth Uth Abala Dhad Mathun Jod  
Trane Bhuvanmanthi Goti Lavun Chor  
Maro Helo...



# Om Jai Jagdish (Aarti)

An Aarti in Hindu and Jain rites, is the circling of lighted lamps round the statue of a deity, while chanting this song. Here the worshipper praises the Almighty as the Giver and Protector of Life, the Saviour of the fallen and the poor, who is merciful and compassionate, while the humans, his children, are ignorant and seek to be attained by Him.

Om Jai Jagdish Hare, Swami Jai Jagdish Hare  
Bhakt Jano Ke Sankat, Daas Jano Ke Sankat  
Kshan Men Door Kare, Om Jai Jagdish Hare

Jo Dhyaave Phal Paave, Dukh Bin Se Man Kaa  
Sukh Sampati Ghar Ave, Kasht Mite Tan Kaa

Maat Pita Tum Mere, Sharan Gahoon Kiski  
Tum Bin Aur Na Dooja, Aas Karoon Mein Jiski

Tum Pooran Paramatma, Tum Antaryami  
Paar Brahm Parameshwar, Tum Sabke Swami

Tum Karuna Ke Saagar, Tum Paalan Karta  
Main Moorakh Khalakhami, Main Sevak Tum Swami  
Kripa Karo Bharta

Tum Ho Ek Agochar, Sab Ke Praan Pati  
Kis Vidhi Miloon Dayamaya, Tum Ko Main Kumati

Deen Bandhu Dukh Harta, Thaakur Tum Mere  
Swami Rakshak Tum Mere, Apne Haath Uthao  
Apni Sharan Lagao, Dwaar Padha Tere

Vishay Vikaar Mitao, Paap Haro Deva  
Shradha Bhakti Badhao, Santan Ki Seva

*Thank you*

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**@bhavikharia**

